



Impressions



For any enquiries regarding the 2011



Arts Council Nelson Impressions Art Awards

please contact :



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Arts Council Nelson

Impressions Art Awards 2011

For artists living in the Top of the South

*Impressions and Arts Council Nelson
are keen to support artists in a tangible way
through schemes that seek to advance the art of the local regions
while assisting individuals to promote their work.*

*These Top of the South Art Awards,
are intended to provide an opportunity
for our communities to come together
and celebrate the wealth and diversity of creativity
within the Nelson, Marlborough & Tasman regions.*

2011 AWARDS TO THE VALUE OF \$ 5,000.00



THE 2011 AWARDS

OPEN SECTION AWARD

Winner: \$500 cash + \$500 Voucher* + a 12 month WildTomato Subscription

Runner Up: \$500 Voucher* + a 12 month WildTomato Subscription

Judge's Merit: \$100 Voucher*

THEMED SECTION AWARD

The Theme for this years award is 'CELEBRATION'

Explanation: This can be interpreted as festivity, party, carnival, merriment, commemoration or remembrance.

Winner: \$500 cash + \$500 Voucher* + a 12 month WildTomato Subscription

Runner Up: \$500 Voucher* + a 12 month WildTomato subscription

Judge's Merit: \$100 Voucher*

THE PEOPLES CHOICE AWARD

All selected entries are automatically eligible for this award.

Winner: \$200 cash + \$500 Voucher* + a 12 month WildTomato Subscription

Runner Up: \$300 voucher* + a 12 month WildTomato Subscription

* Awards in the form of vouchers which may be exchanged at Impressions, for artist supplies and / or picture framing to the value shown. Vouchers cannot be redeemed for cash.

For judging purposes, artists must select on the entry form which section (either Themed or Open) their work is entered into.

JUDGING CRITERIA ~ Creative and technical excellence.

The judging panels' decisions will be final and no correspondence will be entered into.

IMPORTANT DATES

FINAL RECEIVING DAY FOR CD & ENTRY FORMS—Wednesday 20 July
Initial Selection Advice will be notified by—Monday 25 July

RECEIVING DAY FOR SELECTED WORKS—
Monday 1 August (10am—12.30pm)
Selected Entrants final advice notified
by Wednesday 3 August

GALA OPENING & AWARDS PRESENTATION

Saturday 6 August at 4pm

All entrants, their partners and Arts Council Nelson Members are invited to attend.

EXHIBITION OF SHORT LISTED WORKS

At the Refinery Artspace, 3 Halifax St, Nelson
8 August—3 September

LAST VOTING DAY
for the

PEOPLES CHOICE AWARD

Wednesday 31 August

ANNOUNCEMENT AND PRESENTATION OF THE PEOPLES CHOICE AWARDS

at The Refinery Artspace
Saturday 3 September at 1pm

All artists and the general public are invited to attend.

COLLECTION OF UNSOLD WORKS

Artists may collect any unsold works after the
Peoples Choice Awards announcements from 1.30pm.

Alternatively, unsold works may be up-lifted on
Monday 5th August between 10am—noon.

Work being returned by courier will be dispatched asap this week.

EXHIBITION OF AWARD WINNING ENTRIES

At Impressions Picture Framers & Art Supplies,
11a Sundial Square, Richmond
5—17 September

ENTRY FORMS are available from:

Arts Council Nelson, The Refinery Artspace, 3 Halifax St, Nelson.

Impressions, Picture Framers & Arts Supplies, 11a Sundial Sq, Richmond.

Or on-line at: www.impressionsnelson.co.nz

EXHIBITION ~ While we aim to exhibit as many works as possible, we are unable to guarantee that all selected works will be displayed. We will endeavour to contact any entrant prior to the Gala Opening should they not have work represented in the final exhibition.

Short-listed entries will be exhibited at the Refinery Artspace for free public display from **8 August –3 September**. Award winning entries will also be exhibited at Impressions from **5 September—17 September**.

CONDITIONS OF ENTRY

ELIGIBILITY ~ Open to artists who reside in the Nelson, Marlborough & Tasman Districts.

MEDIA ~ Painted, drawn, mixed media & print works only.

Please note that mosaic, fibre (except in collage), photographic and digital images, low relief and carved works are excluded this year.

SIZE ~ The longest edge of work entered must not exceed 40" (1016mm), including frame.

Artists may submit up to three entries. Works must be original to the entrant, not have been completed as part of a class, nor have been previously exhibited. An entry fee is payable for each work submitted.

ENTRY FEE: - Arts Council Nelson Members ~ \$15 for 1 entry,
\$25 for 2 entries, \$30 for 3 entries.

Non-Members ~ \$20 for 1 entry, \$30 for 2 entries, \$40 for 3 entries.

SUBMITTING ENTRIES: The initial selection of work will be by photo on CD only.

All entries should be on just one disc. Please ensure that the CD file names correspond with the work on your entry form and that your name is clearly marked on the CD. **Deliver or mail CDs to Arts Council Nelson, 3 Halifax St, PO Box 566, Nelson 7040. Closing date for CD entries is 20 July.**

Accompanying your CD should be your completed entry form along with your appropriate entry fee. Payment may be made by direct credit online (ACN Account No. 030703 0451 107 00) by the receiving deadline, or by cheque made payable to Arts Council Nelson.

Please note that entry fees are non-refundable. Initial selection decisions will be notified to all entrants by 25 July. Shortlisted entrants will then be invited to submit actual artworks for the final process of selection governed by available gallery space limitations.

Please also note that the CD's will not be returned unless requested and a stamped self-addressed envelope is enclosed. CD's may however be collected anytime from Arts Council Nelson Office before 30 September.

SELECTED ENTRIES: Work will be selected as appropriate, and judged independently of the organisers. Decisions will be final and no evaluation comments or discussion will be entered into. Please be aware that **Entry fees are non-refundable**, regardless of work possibly not being selected for the final exhibition.

SELECTED WORK IS REQUESTED TO ARRIVE AT THE REFINERY ARTSPACE, 3 HALIFAX STREET, NELSON ON MONDAY 1ST AUGUST. HAND DELIVERED WORKS CAN BE ACCEPTED BETWEEN 10AM—12.30PM. Only under very special circumstances, and by prior agreement, will work be accepted outside these times.

Each work submitted must have the title of the work, medium, the sale price, the entrants name and contact details clearly marked on the back of the work. For cataloguing purposes, this information should also be repeated onto a swing tag with a string long enough to hang over the front of the work.

Signing the Entry Form will be taken as permission for short-listed entries to be exhibited at the Refinery Artspace, for Award winning works to be further displayed in Impressions window, and for work to be reproduced purely for promotional purposes of the Art Awards.

DELIVERY OF WORK ~ Selected entrants are personally responsible for delivering and collecting their work before and after the competition. Selected artists sending work via courier must include pre-paid return freight tickets. If an entry is sold, the return ticket will be returned to the entrant. Any packaging entrants may wish to re-use, must be very clearly named.

All selected artists will be notified on the outcome of the final selection process prior to the exhibition opening night on Saturday 6 August, 2011.

PRESENTATION ~ should be of a professional standard, be appropriate to the style and format of the work, be wall-mountable and have a secure wall-hanging system fitted so that it is 'ready to hang'. Works in dry medium or on paper can only be accepted if suitably framed and mounted behind glass.

Work must be available for sale, and is subject to a 33% commission (+ GST). Work must be original to the artist, have been created within the last two years and should not have been entered in any other competition.

Artists submit work at their own risk. Whilst all due care and attention will be taken to safeguard submitted artwork, Arts Council Nelson, Sponsors and The Refinery Artspace are unable to be held responsible for any loss or damage caused. We therefore strongly recommend that artists arrange their own insurance cover for this event. Artists submit work in full understanding of this condition.

USAGE RIGHTS

Copyrights of images will remain with the entrants at all times. However, in submitting works, entrants agree that the organisers and sponsors have permission to use images, with acknowledgements, solely for promotional purposes of the Art Awards at their discretion for the following two years without further permission or remuneration.



2011 ART AWARDS ENTRY FORM

<i>Office use only.</i> Cat #	Entry #
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ARTIST'S NAME : _____
 Phone: _____ Email: _____
 Address: _____

TITLE OF WORK	MEDIUM	RETAIL PRICE	SECTION ENTERED
1. _____	_____	_____	OPEN / THEMED
2. _____	_____	_____	OPEN / THEMED
3. _____	_____	_____	OPEN / THEMED

- I am an ACN Member entering (*enter number*) _____ works. Total payment enclosed \$ _____ or *Tick if paid by direct credit* (\$15 for 1 entry, \$25 for 2 entries, \$30 for 3 entries)
- I am a non-member entering (*enter number*) _____ works. Total payment enclosed \$ _____ or *Tick if paid by direct credit* (\$20 for 1 entry, \$30 for 2 entries, \$40 for 3 entries)
- I have attached a prepaid courier ticket for the return of my work. Please return my CD. I have attached a stamped, self-addressed envelope.
- I shall collect my work from the Gallery

I understand and accept to abide by the Conditions of Entry. I also certify that work entered complies with these conditions of these Awards.

Please enclose your completed form with your CD entry, and send to ACN, Refinery Artspace, 3, Halifax St, PO Box 566. Nelson . BY 20 JULY 2011.

Signature